

GCSE Subjects: ENGLISH LANGUAGE and ENGLISH LITERATURE

What revision is expected and where can revision resources be located:

- Read for 15 minutes every day: books, newspaper articles, blogs.
- Write for 10 minutes every day: persuasive, descriptive, narrative.
- Revise all content studied for English Language and Literature.
- Use the revision booklets given to you by your teacher – these contain tips and past papers for English Language and English Literature. Electronic copies can be found [here](#).
- Revision homework will be set by teachers on Arbor.
- Revision materials will be available in class Teams or class.

Help sessions available: Please see below for our weekly revision sessions.

Specific one-off lectures and revision sessions will also be announced closer to the exams

Exam dates:

English Language Paper 1: 21st May am (1h 45m) English Language Paper 2: 5th June am (1h 45m)

English Literature Paper 1: 11th May am (1h 45m)
English Literature Paper 2: 19th May am (2h 15m)

Recommended revision guides:

CGP revision guides for the Literature set texts are available from the English office.

Collins 'Snap' revision guides for English Language and English Literature: <https://collins.co.uk/collections/collins-snap-revision>

Recommended revision sites:

Glow up your grades / YouTube: <https://www.youtube.com/channel/UCUn2zTSIKmGBQ-qnL8iDEtg>

Mr Bruff/YouTube: <https://www.youtube.com/@mrbruff>

Mr Salles / YouTube: <https://www.youtube.com/@MrSallesTeachesEnglish>

GCSE English Revision Pod: <https://www.buzzsprout.com/227488> or <https://www.podbean.com/podcast-detail/85zww-7d30e/GCSE-English-RevisionPod>
Podcast BBC – English Literature: <https://www.bbc.co.uk/bitesize/examspecs/zxqncwx>

Massolit: <https://www.massolit.io/>

ENGLISH REVISION CLUB

Come along with some English homework or a revision task...

Days	After school clubs Teachers & rooms	Lunchtime clubs Teachers & rooms
Mondays	Mr Bewley (C17)	Mr Ayre (C24)
Tuesdays*	Mr Robertson (C15) Mrs Russell (C16)	Mr Glennie (C23) Miss Moreton (C28) Week 2 Mrs Richmond (C18) Mrs Wood (C13)
Wednesdays	Mrs Glennie (C20) Miss King (C20)	Miss Moreton (C28) Week 1
Thursdays*	Mr Broadbridge (C2) Mr Hallett (C24) Mrs McNaughton (C25) Creative writing club (THS library students)	Ms Langstone (C25) Week 1
Fridays	Ms McGowan (C1) Mrs Martin (C18) Week 1	The A Level lit team: Lit lectures for A Level & year 11 students (C21)

Week beginning...	Topic	Focus for your revision this week...	Complete (tick)	What do I have left to complete?	Weeks left until the exams
January					
Monday 12 th January	Language Paper 2	<p>Focus on question 5: Writing to persuade or explain</p> <ul style="list-style-type: none"> Revise and adapt a structure which you could use for your argument/explanation Revise the key techniques to include in a persuasive piece Create flashcards for AO6: punctuation and sentences types – remember you need to show that you can use a variety Find and learn the spelling of ten higher order word choices which you might include. <p>Practise at least one question 5 response from your blue literature passport.</p>			17
Monday 19 th January	Language Paper 1	<p>Focus on question 5: Writing to narrate or describe</p> <ul style="list-style-type: none"> Look at your targets from your mock exam Revise and adapt a structure which you could use for your creative piece e.g. drop, zoom, zoom, shift, drop Revise the key techniques to include in a creative piece: MUSIC acronym. Write similes/metaphors about everyday objects/sights around you Create a vivid paragraph of description about the weather which includes lots of imagery, varies sentences for effect and ambitious vocabulary. 			16
Monday 26 th January	Modern Text	<p>Focus on the modern text: focus on character</p> <ul style="list-style-type: none"> What are 5 key points about the main characters? Create a very brief summary of the text – where are the key moments for the characters? How do the characters change as the text progresses? Which characters change, and which stay the same? Why? Write down as many key quotations for characters as you can. 			15

		<p>Would you need more if a question came up relating to this character?</p> <p>Practise at least one essay question from your green literature passport.</p>			
February					
Monday 2 nd February	Unseen poetry	<p>Focus on UNSEEN POETRY</p> <ul style="list-style-type: none"> • Do you know the vocabulary to help you analyse unseen poetry? Know your glossary and be able to apply the terms. Check if unsure. • Can you read, annotate and develop a viewpoint on unseen poetry? • Can you compare poems? • Practise analysing language, form, tone, structure of any poem. • Complete at least one question on an unseen poem from the literature passport. <p>Practise answering some unseen poetry comparisons (15 minutes only and only analyse the poets' methods)</p> <p>Complete at least one question from a language Paper 2 (Blue Passport)</p>			14
Monday 9 th February	Anthology Poetry	<p>Focus on ANTHOLOGY POETRY – focus on 7 poems first</p> <ul style="list-style-type: none"> • Do you have annotations for these 7 poems? Do you need to add to them? • What poems do you know the best? Can you recall quotations? • Do you know context information for each poem? Has someone tested you? • Can you compare poems? • Practise analysing the language and structure of an anthology poem. • Complete at least one Venn diagram to show similarities and differences between the poems. • Complete <u>at least</u> one poetry question (use your Literature passport). <p>Use revision cards to note down exactly what you must do in the exam.</p> <p>Complete at least one question from a Language Paper 2 (blue passport)</p>			13

Monday 16 th February	Half Term	<p>This time should be used to focus on the questions that you find more challenging. Spend at least 30 – 45 mins for 5 days practising some writing from the passports or learning key quotations / context.</p> <p>Remember that you have mocks coming up: English Language Paper 2 and English Literature Paper 2 (Modern text, anthology poetry and unseen poetry)</p>			12
Monday 23 rd February	Language Paper 2 Mocks	<p>Language Paper 2 Mock: Friday 27th February AM</p> <ul style="list-style-type: none"> • Remind yourself of your year 10 summer mock for this paper. What were your targets for each reading question? Do you know how to address them? • Use your Paper 2 passport to practise at least one Q1, Q2, Q3 and Q4. • Write a response to explaining a viewpoint (question 5). Check that you know the kinds of techniques that you might use and practise using them in the essay. • Make revision cards for each question: on each card you should bullet point what you need to do for each question. <p>Work out your strategy: decide the order in which you will complete the Qs and the time you will spend on each Q.</p> <p>What did you learn from the experience of this week's mock?</p>			11
March					
Monday 2 nd March	Unseen Poetry	<p>Literature mock either Wednesday 4th March or Friday 6th March</p> <p>Focus on UNSEEN POETRY</p> <ul style="list-style-type: none"> • Do you know the vocabulary to help you analyse unseen poetry? Know your glossary and be able to apply the terms. Check if unsure. • Can you read, annotate and develop a viewpoint on unseen poetry? • Can you compare poems? • Practise analysing language, form, tone, structure of any poem. 			10

		<ul style="list-style-type: none"> • Complete at least one question on an unseen poem from the literature passport. <p>What did you learn from the experience of this week's mock?</p>			
Monday 9 th March		<p>Focus on MODERN TEXT</p> <ul style="list-style-type: none"> • What are 5 key points about the main themes? • Which parts of the text would you use to explore the different themes? Aim for 4. • How do the themes develop as the text progresses? • Write down as many key quotations for each theme as you can. Would you need more if a question came up relating to this character? 			9
Monday 16 th March	Anthology Poetry	<p>Focus on poetry: ANTHOLOGY POETRY – focus on the remaining 8 poems</p> <ul style="list-style-type: none"> • Do you have annotations for these 8 poems? Do you need to add to them? • What poems do you know the best? Can you recall quotations? • Do you know context information for each poem? Has someone tested you? • Can you compare poems? • Practise analysing the language and structure of anthology poem. • Complete at least one Venn diagram to show similarities and differences between the poems. • Complete <u>at least</u> one poetry question (use your blue passport). <p>Use revision cards to note down exactly what you must do in the exam.</p>			8
Monday 23 rd March	Shakespeare	<p>Focus on Shakespeare – focus on character</p> <p>What are 5 key points about the main characters?</p> <ul style="list-style-type: none"> • Create a very brief summary of the play – where are the key moments for the characters? • How do the characters change as the play progresses? • Write down as many key quotations for character as you can. 			7

		<ul style="list-style-type: none"> Would you need more if a question came up relating to this character? 			
Monday 30 th March		<p>Focus on the 19th century text CHARACTER & CONTEXT</p> <ul style="list-style-type: none"> What are 5 key points about the main characters? Create a very brief summary of the text – where are the key moment for the characters? How do the characters change or develop as the text progresses? Which characters stay the same and why? What themes or ideas does the writer use each character to explore? Write down as many key quotations for character as you can. Would you need more if a question came up relating to this character? Choose 3 key extracts for each of the main characters and annotate and analyse them. <p>Can you read, annotate and develop a viewpoint on any extract from the novel?</p>			6

April

Monday 6 th April	Easter	<p>Divide your time equally between Language and Literature. Focus on the areas you struggle with or tasks that you have been unable to complete so far as part of the revision process. Do you know what to do for each question? Write down your priorities here.</p> <p>Language:</p> <p>Literature:</p>			5
Monday 13 th April	Easter	<p>Divide your time equally between Language and Literature. Focus on the areas you struggle with or tasks that you have been unable to complete so far as part of the revision process. Do you know what</p>			4

		<p>to do for each question? Write down your priorities here.</p> <p>Language:</p> <p>Literature:</p>			
Monday 20 th April		<p>Focus on the 19th century text – THEMES and CONTEXT</p> <ul style="list-style-type: none"> • What are 5 key points about the main themes? • How do the themes develop as the text progresses? • Write down as many key quotations for the different themes as you can. • Choose 3 key extracts for each of the main themes and annotate and analyse them. • Can you read, annotate and develop a viewpoint on any extract from the novella? <p>Use your pink literature passport to practise one nineteenth century question this week.</p>			3
Monday 27 th April		<p>Focus on Shakespeare – focus on theme and context</p> <ul style="list-style-type: none"> • Create a very brief summary of the play – where are the key moments for the themes? • What are the key themes in the play? • Identify 5 key points about the context of the play and write about them. • Write down as many key quotations for themes as you can. Would you need more if a question came up relating to this theme? <p>Use your pink literature passport to practise a Shakespeare question this week.</p>			2
May					

Monday 4 th May		<p>Remind yourself of your year 11 December mock for this paper. What were your targets for each reading question? Do you know how to address them?</p> <ul style="list-style-type: none"> • Use your Paper 1 passport (YELLOW) to practise at least one Q1, Q2, Q3 and Q4. • Write a creative response. Check that you know the kinds of techniques that you might use and practise using them in the story. Consider the MUSIC mnemonic from special English lessons. • Make revision cards for each question: on each card you should bullet point what you need to do for each question. <p>Work out your strategy: decide the order in which you will complete the Qs and the time you will spend on each Q.</p> <p>This time should be used to focus on the questions that you find more challenging or where there are gaps in your knowledge. You have three exams coming up in the next couple of weeks. Where do you need to focus your attention?</p>			1
Monday 11 th May		EXAM: Monday 11 th May: English Literature Paper 1: Shakespeare and 19 th Century			
Monday 19 th May		EXAM: Monday 19 th May: English Literature Paper 1: Shakespeare and 19 th Century EXAM: Wednesday 21 st May: English Language Paper 1			
Monday 25 th May	Half Term				
June					
Monday 1 st June		EXAM: Friday 5 th June: English Language Paper 2			