

<b>GCSE Subject:</b> <b>Drama</b>	
<b>What revision is expected and where can revision resources be located:</b> <i>Students should spend 1 hour a week on GCSE Drama revision.</i> <i>Revision resources are in class teams</i>	<b>Exam dates:</b> EDUQAS GCSE DRAMA May 8 <sup>th</sup> 2026 – Component 3 (Written exam)
<b>Help sessions available:</b> <i>Tuesday Lunchtime – After Comp 2 is completed (PA3)</i> <i>Students receive weekly notification on teams with topic outline (etc)</i>	<b>Recommended revision guides:</b> N/A
<b>Recommended revision sites:</b>  <b>Students class book and teams is the best place for revision resources.</b>  <b>Find Me Guide; <a href="https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_1-2/pdf/find-me.pdf">https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_1-2/pdf/find-me.pdf</a></b>  <i>Resources are on the class team page, in class books and on Bitesize GCSE drama.</i> <a href="https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc">https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc</a>  <i>Other helpful videos:</i> <i>(student performance of FIND ME extracts) <a href="https://www.youtube.com/watch?v=PAzRmPHVbYE">https://www.youtube.com/watch?v=PAzRmPHVbYE</a></i> <i>Lighting Help <a href="https://youtu.be/dTOSNle7umc">https://youtu.be/dTOSNle7umc</a></i> <i>Paper walk through; section B <a href="https://www.youtube.com/watch?v=5unZ0h7xHU8">https://www.youtube.com/watch?v=5unZ0h7xHU8</a></i>	



**GCSE Drama**  
**Revision Schedule 2024 – 10 WEEKS TO BE READY TO SUCCEED!**

Week beginning	Topic	Area to cover	Revised? (tick)	Weeks left
<b>March</b>				
<b>Monday 3<sup>rd</sup></b>	<b>Section B</b>	<i>Introduction preparation – for 2 different plays – include the key facts onto a flash card into your introduction and learn it.</i>		<b>10</b>
<b>Monday 10<sup>th</sup></b>		<i>Moment 1 preparation – complete a mind map for one moment (one for 2 different plays) using analysis of acting skills and plenty of evaluation words.</i>		<b>9</b>
<b>Monday 17<sup>th</sup></b>		<i>Moment 2 preparation – complete a mind map for one moment (one for 2 different plays) using analysis of acting skills and plenty of evaluation words.</i>		<b>8</b>
<b>Monday 24<sup>th</sup></b>		<i>Past paper Section B – practice two of the questions in 30 minutes (each) and self-mark (guidance on teams)</i>		<b>7</b>
<b>April</b>				
<b>Monday 31<sup>st</sup> (April)</b>	<b>Section A</b>	<i>Revise Verity – create a complete character profile for Verity and her changes throughout the play.</i>		<b>6</b>
<b>Monday 7<sup>th</sup></b>		<i>Revise Edward, Jean &amp; Mark – create complete character profiles for these characters throughout the play.</i>		<b>5</b>
<b>Monday 14<sup>th</sup></b>		<i>Revision mind maps / flash cards on 1970s attitudes to mental health / costume design and general thoughts about society in Britain.</i>		<b>4</b>
<b>Monday 21<sup>st</sup></b>		<i>Revision mind maps / flash cards on multi-role / non-naturalistic theatre / design &amp; tech elements</i>		<b>3</b>
<b>Monday 28<sup>th</sup></b>		<i>Past paper Section A practice (1hr per paper) and self-mark (guidance on teams)</i>		<b>2</b>
<b>May</b>				

<b>Monday 5th</b>	<b>A &amp; B</b>	<i>Practice papers Section A– does your revision cards/ notes help you answer the questions?</i>		<b>1</b>
		<i>Practice papers Section B– does your revision cards/ notes help you answer the questions?</i>		
<b>Exam Dates: 08-May - 2025</b>				