



The Thomas Hardy School

## Summer Preparation Task

Performing Arts Cambridge Technical Level 3  
OCR 5851

### Purpose of task:

There are two tasks which draw on the skills students need to be successful on this course. The first is a research task, which encourages you to think about repertoire from the vast and diverse performing arts world. The second is a performance task in the form of an audition piece, which allows you to demonstrate your personal sense of style and skill we would like you to provide a resume of previous works alongside this performance.

### Recommended reading & activities list:

- Modern Drama in Theory and Practice 1, 2 & 3 (Styan)
- Studying Musical Theatre; theory and practice (Taylor and Symonds)

### Task One: Wider research.

Select **at least one** of the areas of study below, watch the video entry and create an A4 mind-map or research sheet to summarise what you have learnt. This learning will inform two of your coursework units, so make sure it is neat, well-presented and demonstrates the level of detail you are capable of. You are welcome to refer to other sources to provide wider context in each area if you wish but should label these on your work.

1. <https://www.youtube.com/watch?v=VeTeK9kvxyo> – Greek Theatre
2. <https://youtu.be/lxrcHQB5EEU?list=PL8dPuuaLjXtONXALkeh5uisZqrAcPKCee> – Restoration Theatre
3. <https://www.youtube.com/watch?v=4kxzD4ASioI> – Broadway Musical
4. <https://www.youtube.com/watch?v=SzpncEw9e6c> – Dance on Screen & Film
5. <https://www.youtube.com/watch?v=YVa6W2QOW64> – Rogers & Hammerstein
6. [https://www.youtube.com/watch?v=tI4vhjUwe\\_o](https://www.youtube.com/watch?v=tI4vhjUwe_o) – Bob Fosse

### Task Two: Prepare an audition piece.

This work can be based on Dance, Drama **or** Music. It should be a solo piece and can be self-devised or a piece of existing/recognisable work. The audition piece should be **no longer than 3 minutes** and should showcase a range of skill and personality. Be prepared to answer questions with regards to your selection of this piece, the performance of which will take place **at lunchtime, in front of a panel in the first week of term.**

It should be accompanied with an A4 printed resume of past performing arts experiences (including lessons, exams and extra-curricular)

### Required Stationery and Equipment for Performing Arts (Cambridge Tech Extended Cert)

5GB (or larger) USB Drive

1 lever arch folder and 6 dividers.

### Essential Resources

Dance/PE kit & practical clothing for all lessons.

Jazz trainers or character shoes (or both)

### Things to Consider Throughout the Year

**All students must take part in at least one extra-curricular club/event each academic year.** Our full programme contains 2 choirs, 2 drama productions, a dance workshop group, a drama workshop group, and visits to the local care home to provide entertainment. As this is a vocational course, all students are expected to select one area of extra-curricular to be part of. Information is given out in September.

Additional costume and props (etc) required for performance work.

Students are invited on theatre trips – these are usually around £30 – and there are approximately 3 trips each year.

**Deadline for Task:** First lesson in week commencing 15<sup>th</sup> September 2025

