



The Thomas Hardy School

## Summer Preparation Task

Art & Design A Level  
AQA 7201

### Purpose of task:

The purpose of the task is to produce a piece of work based on the theme of organic forms using any media that you feel confident with. This piece will contribute towards your first Art project and mark.

### Task:

Using organic forms as a starting point make a piece of work using any media you feel confident with. The piece of work should be ambitious and demonstrate a high level of skill; you should consider using media you have easy access to at home. The work can be figurative or abstract, there is no size limit but it must be completed by the deadline and brought into school for presentation and discussion in your Art lesson. Make sure you can transport your work!

To make a start we would suggest you draw and photograph some organic forms you find exciting. These forms could be landscapes, shells, plants, roots, figure- things made by nature not man. Next research the work of other artists to gain some inspiration. On paper draw out your initial ideas and develop them into a final design. Bring this development work into school to support your piece. Finally get making!

In the past students have produced paintings, soft, carved and assembled sculpture, lino blocks, garments to wear, mixed media, film, hangings etc- there are no limits but time and transport!

However please avoid the following:

- No Sunsets with black silhouetted trees/grass in the foreground
- No giant or crying eyes
- Cartoons
- Figures crying in the corner
- O' Keeffe or Dali style art.
- Nothing cute or any fairies
- Work that is so ambitious it is impossible to finish by the deadline or bring into school

### Recommended resources:

Artists that might inspire you:

Peter Randall-Page  
Kurt Jackson  
Jan Walker  
Jeremy Gardiner  
Louise Balaam  
Andy Goldsworthy  
Susan Waters  
Richard Long  
Eva Hesse  
Richard Deacon  
William Peers  
Michael Porter  
David Tress  
Jason Hicklin  
Tony Cragg  
Jenni Dutton  
John Hubbard  
Len Tabner  
Sarah Adams

**Deadline for Task:** First lesson in week commencing 15<sup>th</sup> September 2025

### Required Stationery and Equipment for Art and Design

Art students are expected to have a named and lockable tool box with the listed kit for each art lesson. The equipment in the Yr12 Kit list can be bought from the department for £50 approx. at the start of the year. We do also sell the equipment individually so students can top-up their existing equipment if they wish.

Work made over the size of A3 will also carry an additional cost to cover the cost of paint, board etc. Some printmaking techniques will also have a small cost and students will be charged at the point of ordering the equipment.

### Essential Resources

Further to the listed kit below students are also recommended to buy overalls or an apron to protect clothing.

Year 12 Kit List:

- A2 Folder
- A3 Sketchbook (hardback)
- A4 poly-holdall
- Quality sketching pencils
- 6B graphite sticks
- black conte crayons
- black fineline pen
- roll masking tape
- palette knife
- scissors
- putty rubber
- 30cm ruler
- lino tools
- wax drawing crayon
- Glue sticks
- White chalk
- Box charcoal
- Watercolour paints
- Watercolour brushes
- Acrylic/oil brushes
- 1 priming brush
- 1 sharpener

### Things to Consider Throughout the Year

During Yr12 students will make three trips to London and during Yr13 students will make two trips to London galleries. As the student progresses through the two year course they may find they need to buy additional specialist equipment which is of a better quality, these tools often make good birthday and Christmas presents, students will be guided by their mentor.

**Additional information:**

**Recommended reading & activities list:**

**Deadline for Task:** First lesson in week commencing 15<sup>th</sup> September 2025